

1077
1744

1077
IV

VIOLINO SECONDO
* * * * *
TO THE MOTETTS
* * * * *

1077

760 A

1077

104/5/17.

Symphony to

Polaroli's Motetts

Violino Secondo

Piano *Forz.*

End. *Da Capo dal Segno*

End. *Da Capo al Segno*

End. *Da Capo dal Segno*

Handwritten musical score for Motett 2^a. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest marked with the number 8. The third staff has a measure rest marked with the number 10. The fourth staff has a measure rest marked with the number 10. The fifth staff has a measure rest marked with the number 9. The sixth staff has a measure rest marked with the number 11. The seventh staff has a measure rest marked with the number 19. The eighth staff has a measure rest marked with the number 8. The ninth staff has a measure rest marked with the number 5. The tenth staff has a measure rest marked with the number 2. The score concludes with a double bar line and a decorative flourish. The bottom of the page shows several empty staves.

8

10

10

9

11

19

8

5

2

Piano

forte

Piano

forte

Piano

forte

2
Motetty 3^d

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. A section is marked "End" on the third staff.

Handwritten musical notation on a single staff, featuring a large, ornate initial "D" and the text "Da Capo dal Segno".

Handwritten musical notation on a single staff, starting with a double bar line and the word "Symphony". It ends with the instruction "After a Verse repeat of Symphony".

Handwritten musical notation on a single staff, beginning with a double bar line and a key signature change to D major (two sharps). The notation includes various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, featuring a large, ornate initial "D" and the text "Da Capo dal Segno".

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, featuring a large, ornate initial "D" and the text "Da Capo dal Segno".

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and accidentals.

4. Largon

Motetty 4.th

Verse 26

Verse 14

6

6

9

Unison

End.

12

Da Capo

Verse 15

Adagio

after a Verse repeat this Ritornell

Allegro

10

15

20

25

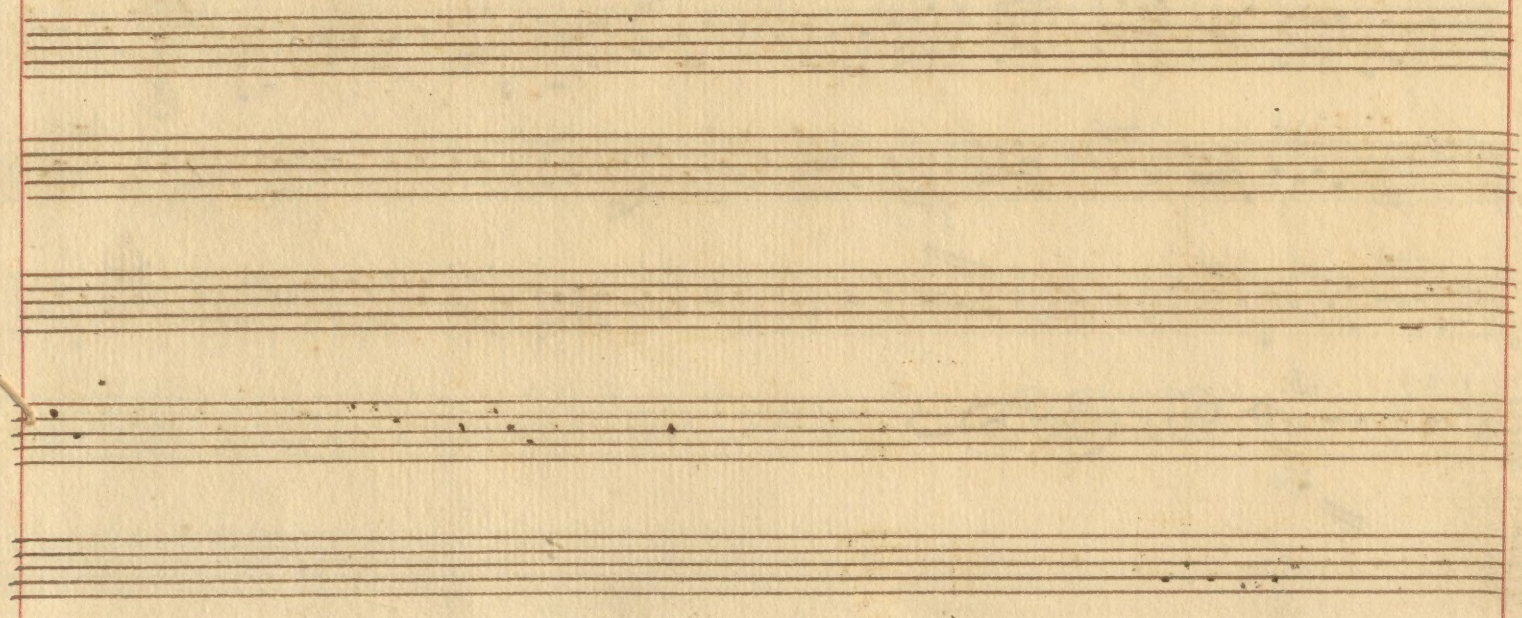
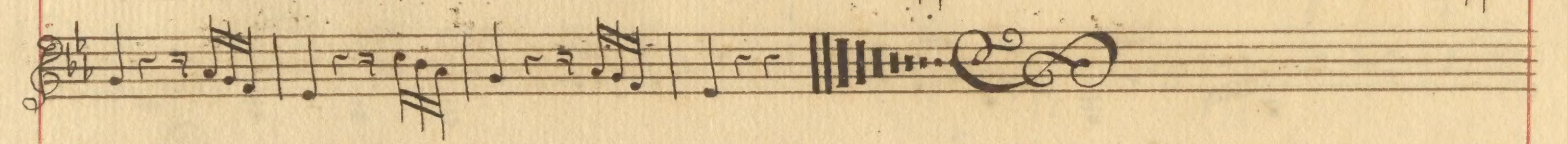
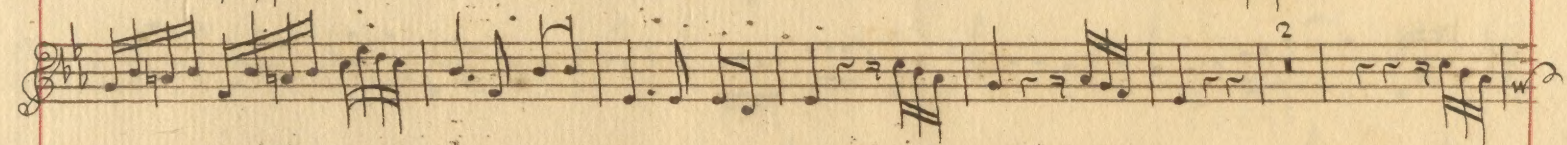
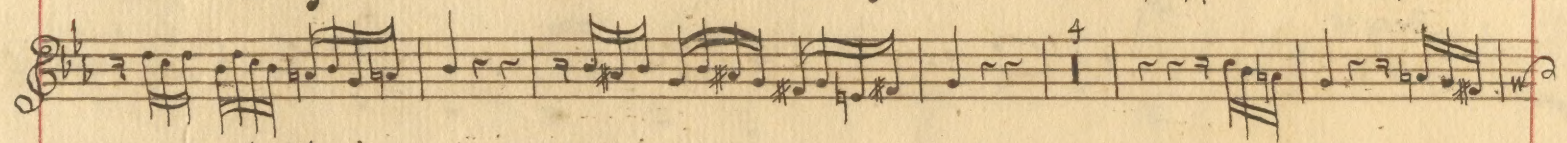
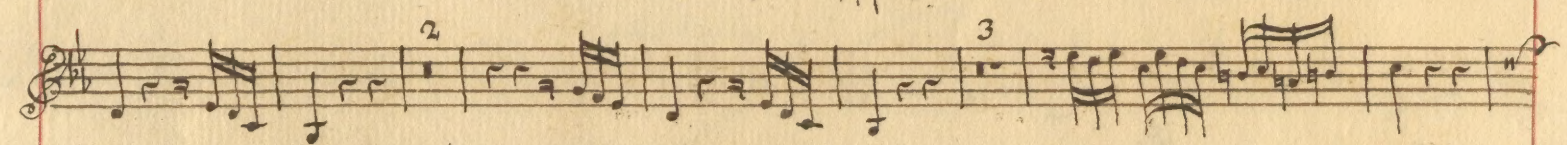
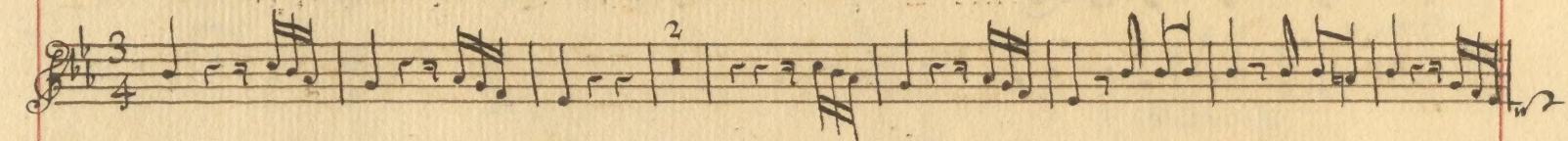
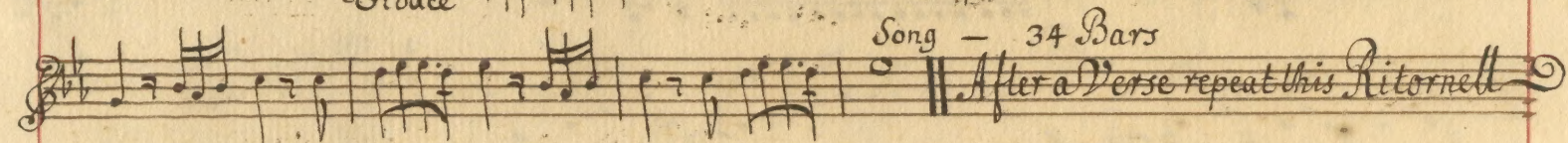
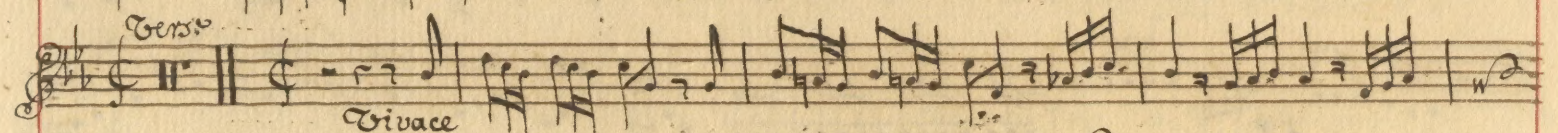
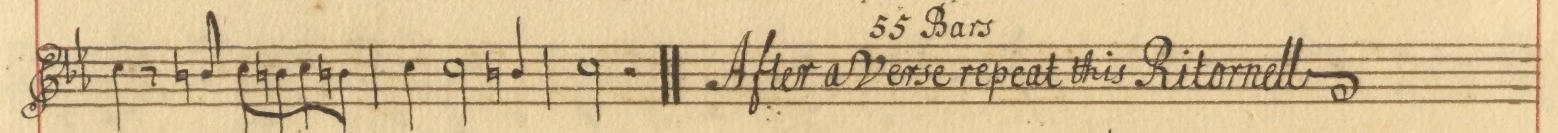
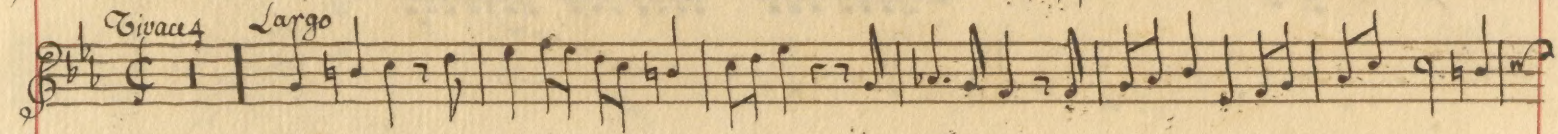
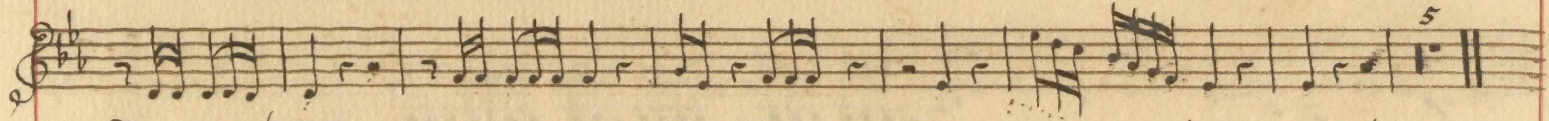
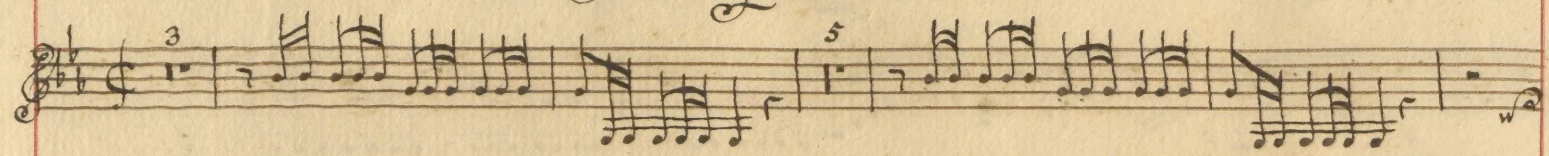
30

35

40

44

Notett 5th

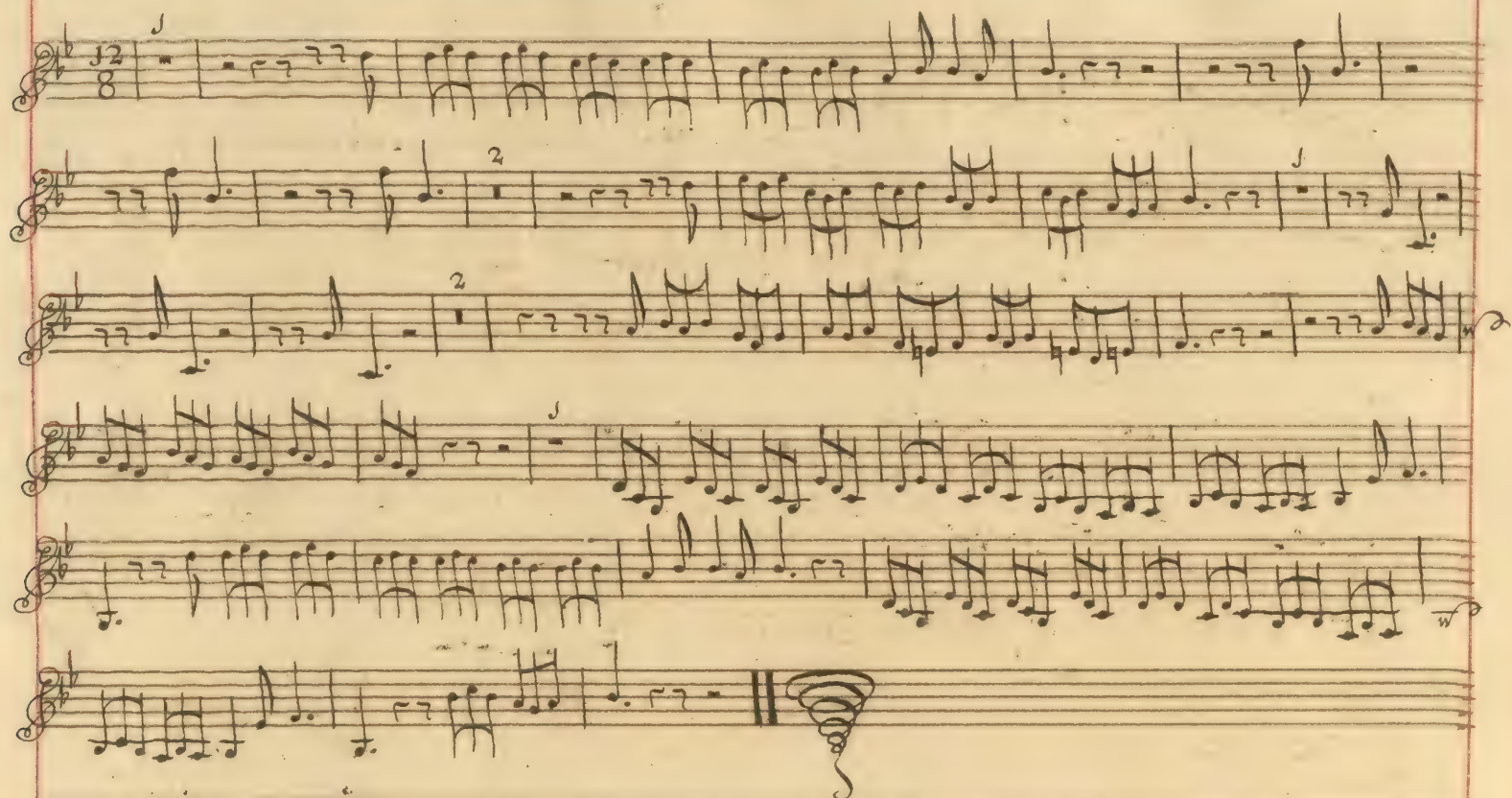


Handwritten musical score for Motetty 6, featuring multiple staves with musical notation, including treble and bass clefs, time signatures, and various musical symbols like 'End', 'Da Capo', and 'Ritornello'.

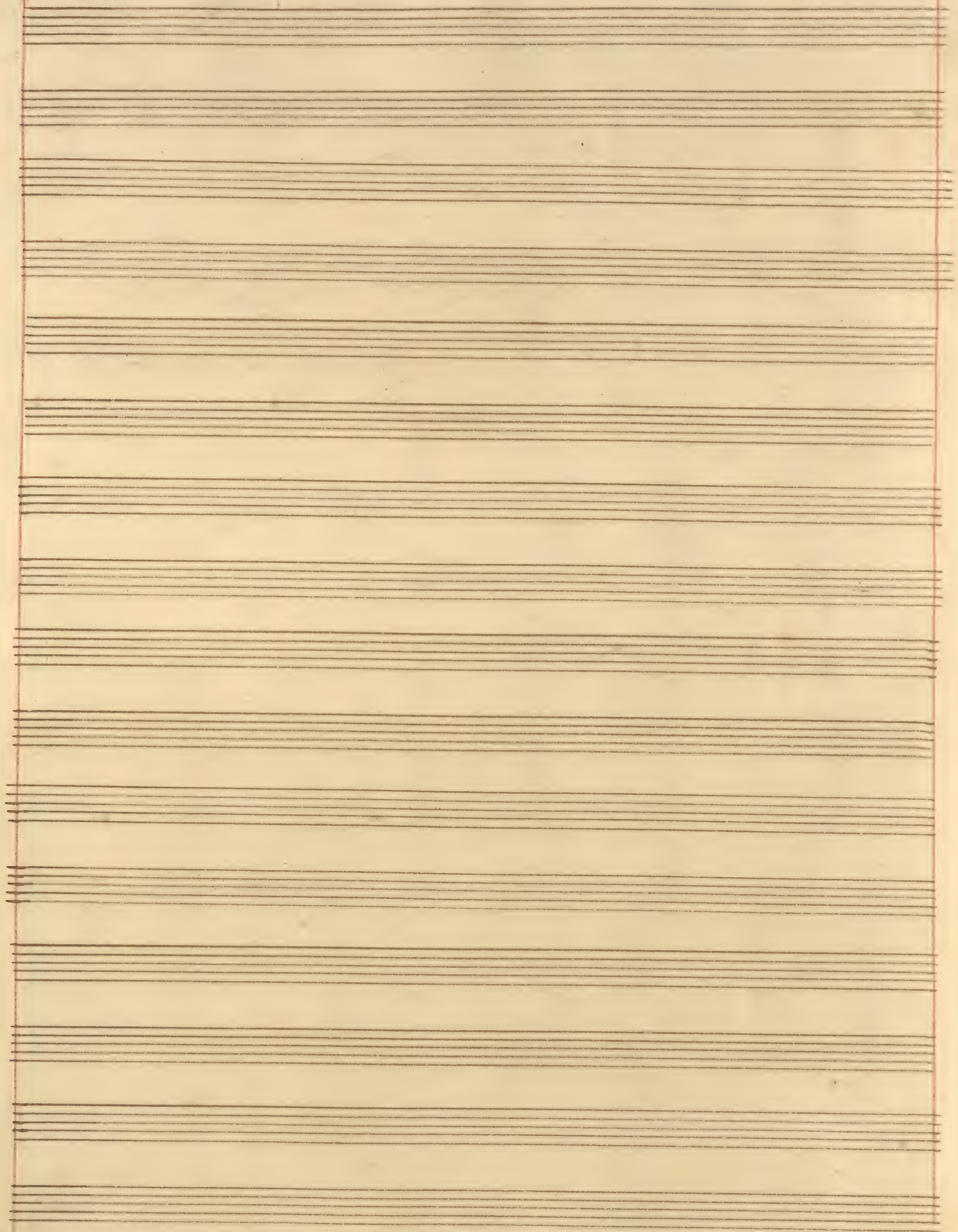
The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols, including 'End', 'Da Capo', and 'Ritornello'. The score is divided into sections, with the first section ending at measure 10 and the second section ending at measure 13. The third section begins with a 'Vers: 15' and ends at measure 15. The fourth section begins with a 'Ritornello' and ends at measure 15. The fifth section begins with a 'Vers: 15' and ends at measure 15. The sixth section begins with a 'Ritornello' and ends at measure 15. The seventh section begins with a 'Vers: 15' and ends at measure 15. The eighth section begins with a 'Ritornello' and ends at measure 15. The ninth section begins with a 'Vers: 15' and ends at measure 15. The tenth section begins with a 'Ritornello' and ends at measure 15. The eleventh section begins with a 'Vers: 15' and ends at measure 15. The twelfth section begins with a 'Ritornello' and ends at measure 15. The thirteenth section begins with a 'Vers: 15' and ends at measure 15. The fourteenth section begins with a 'Ritornello' and ends at measure 15. The fifteenth section begins with a 'Vers: 15' and ends at measure 15.

Key features of the score include:

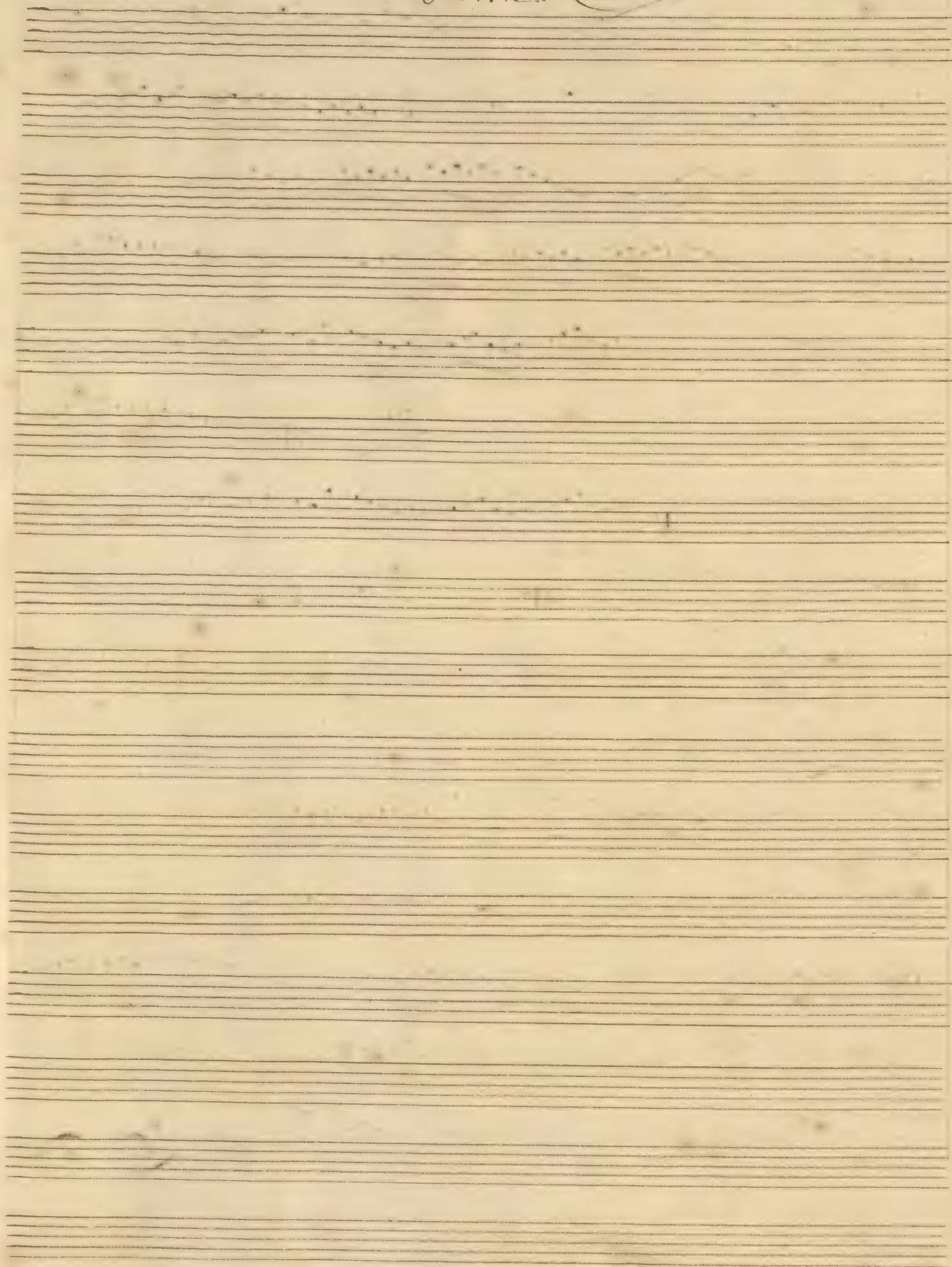
- Staff 1: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 2: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 3: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 4: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 5: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 6: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 7: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 8: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 9: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 10: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 11: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 12: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 13: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 14: Treble clef, key signature of one flat, time signature of 3/8.
- Staff 15: Treble clef, key signature of one flat, time signature of 3/8.



Finis



Violino 2^{do}



O Tuba Clangentes *Molto*

Tromba

Handwritten musical score for Tromba, measures 1-30. The notation is in treble clef with a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 9, 13, and 30 are indicated above the staff. The score concludes with a double bar line and the instruction *Adagio*.

Handwritten musical score for Tromba, measures 31-40. The notation is in treble clef with a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 4, 5, and 6 are indicated above the staff. The score concludes with a double bar line and the instruction *Adagio*.

Four empty musical staves at the bottom of the page.

Violino 2.^{do} O Tuba Clangentes

M. L. H. J.

3.

Handwritten musical score for "L'Espresso" by Giovanni Battista Pergolesi. The score is written on 15 staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and ornaments. Key markings include "3. Manete", "Adagio", "Ritornello", "Aria", "In Amore Jesu", and "Fugato". The score concludes with a decorative flourish.

Mottet 2.^d ~ Dicite Fontes ~ Violino Secondo

*Allegro
e Spiritoso*

f *sf*

D.C. [Tee]

*Non turbate
unisoni*

Allegro

f *sf*

Motett 3.^d Hymns rapitur Vio: 2.^{do}

57

Vivacissimo e Staccato

33

Larghetto. Audi Turbantis Quercus

Da Capo

Segue

Presto Vio: 2^o

Alleluja

Motet II. 3

Handwritten musical score for Violino 2, Alleluja, Motet II. 3. The score consists of five staves of music in treble clef, 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'P' and 'f'. The piece concludes with a double bar line and a decorative flourish.

Motet 4th
Con Spirito

Flauto Violino Secondo

Handwritten musical score for Flauto and Violino Secondo, Motet 4th. The score consists of nine staves of music in treble clef, 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'P' and 'f'. The piece concludes with a double bar line and a decorative flourish.

Ardendo & Sospirando II

Segue

Andante e Risoluto

Fera turbida

Vio: 2: Molt #4

7

Handwritten musical score for Violin 2, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *Andante e Risoluto* and *Fera turbida*. The score concludes with a double bar line and the instruction *Da Capo* followed by a decorative flourish.

Segue

A handwritten musical score on aged paper, titled "Suelto" in a large, stylized script. The music is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains measures 1 through 27, with a double bar line and repeat signs at measure 27. The second staff contains measures 28 through 36, with a double bar line and repeat signs at measure 36. The third staff contains measures 37 through 40, ending with a double bar line and repeat signs. A large, bold diagonal cross is drawn across the entire page, from the top left to the bottom right, indicating that the music is crossed out or unused. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for a piece titled "Luzero" in 3/4 time. The score is written on ten staves. The first staff begins with the title "Luzero" and the time signature "3/4". The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "piano" and "forte" are used throughout the piece. The notation includes many beamed notes and rests, suggesting a fast or rhythmic tempo. The score concludes with a double bar line and a decorative flourish.

Handwritten musical score for the song "Ma kye Vaga". The score is written on five staves. The first staff contains the title "Ma kye Vaga" and the tempo marking "Andante". The time signature is 4/4. The music is written in a single key and features a vocal melody line and a piano accompaniment. The piano part includes various chords and melodic lines, with some sections marked with numbers 4, 3, and 6. The score is handwritten in ink on aged paper.

Handwritten musical score for the first system, featuring five staves with complex melodic and harmonic lines. The notation includes various note values, rests, and dynamic markings.

Celi Exultato

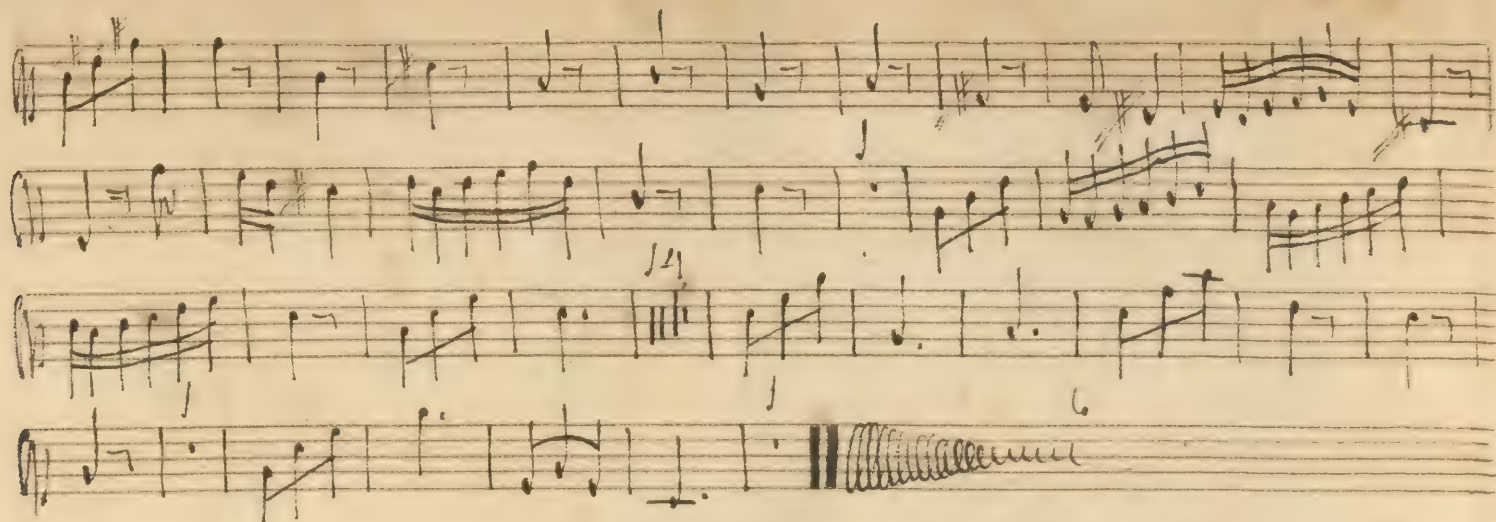
Quam delectabile
Rit. $\frac{2}{4}$

Handwritten musical score for the second system, continuing the composition with five staves. It includes a 'Da Capo' marking and a key signature change to D major.

Da Capo

Handwritten musical score for the third system, featuring five staves with intricate melodic passages and a 'Volte Subito' marking at the bottom.

Volte Subito



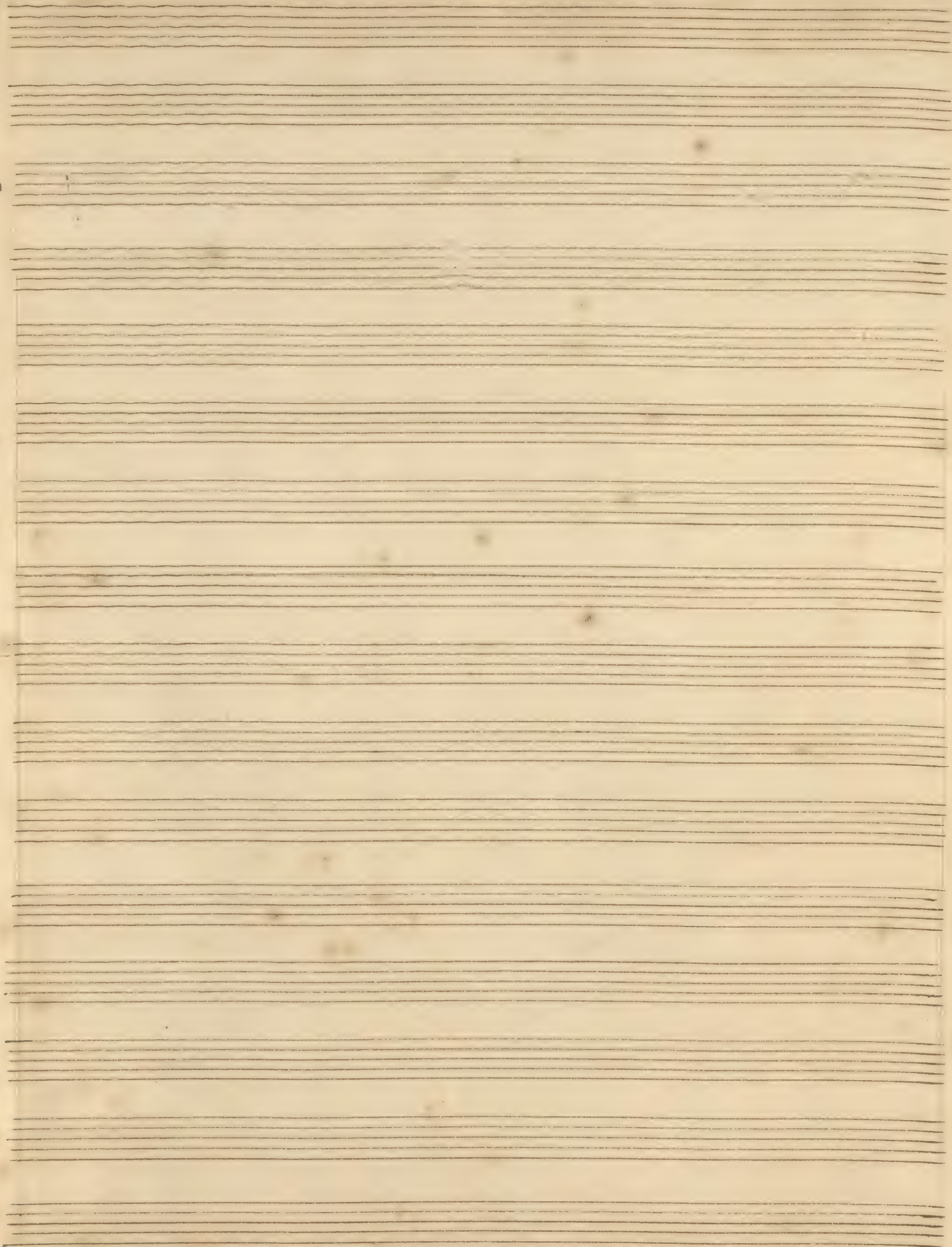
Cora Keta

Mozart 6

Violini unisoni

Motet 6

11



Mottet Tantum Ergo Sacramentum

Andant^o

piano

forte

piano

forte

piano

Genitori

Motet y

13

Andante 3/4

Amen

violini unisoni

Motett of Cantum Ego Sacramentum

Adagio 4/4

piano

Amen *freslo* $\frac{3}{4}$ 4 4

piano *finito* *Amen*

Tréspeira in Calma Mote #. 9

Handwritten musical score for "Tréspeira in Calma Mote #. 9". The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

Dynamic markings include:

- piano* (written in several places, e.g., below the 6th, 10th, 12th, and 14th staves)
- forte* (written in several places, e.g., below the 7th, 9th, 11th, and 13th staves)

The score concludes with a double bar line at the end of the 15th staff.

Recitativo

Handwritten musical score for a recitativo piece. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 3/8. The score is divided into sections by dynamic markings: *forte* and *piano*. The piece concludes with a double bar line and the instruction *da Capo*.

Handwritten musical score for a recitativo piece. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 3/8. The score is divided into sections by dynamic markings: *forte* and *piano*. The piece concludes with a double bar line and the instruction *da Capo*.

Melija

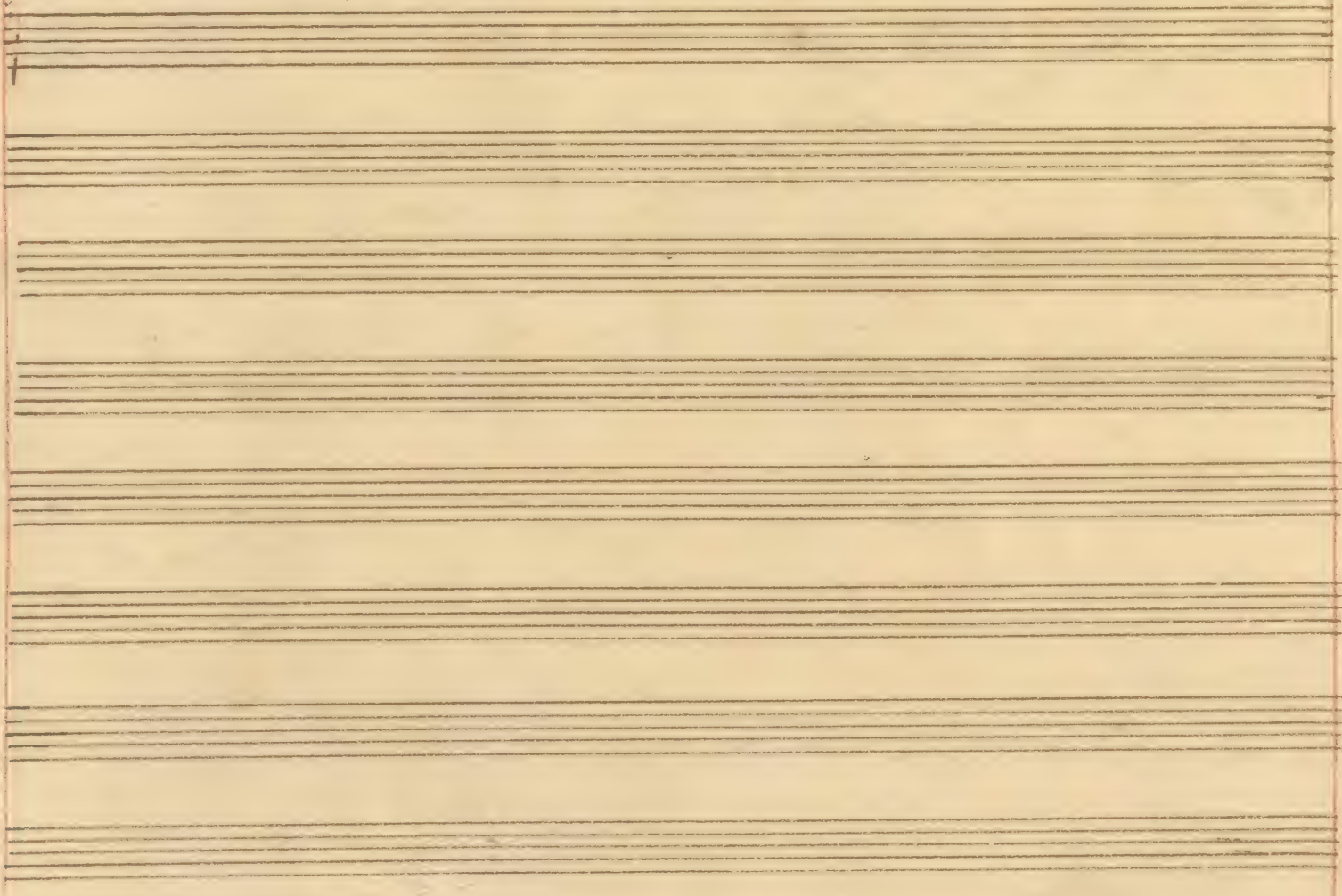
Motet 9.

17



Gaudete unison con vi:jo

Motet 10
Gaudete vos anima



Handwritten musical score for 'Reza Beza' (M. 12 H. 10). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and the word 'Adieu' written in a decorative script. Below the final staff, the words 'H. Beza' and 'unison' are written.

Adieu

H. Beza unison

Allegro

Mozart II Columbae Innocentes

Andante $\frac{3}{4}$

16

23

14

11

Fa Capo

Ego sicut Columba.

Pax magis faciat

14

17

26

Fa Capo

Andante $\frac{2}{4}$

17

21

Motett 12. viado.

Vesillum pacis ~

Allegro $\frac{3}{4}$

3

10

20

35

12

50

70

80

Variis Choribus

Quam est Dulce

Seque Adelaia

tacet

tacet

Handwritten musical score for Motet 12. It consists of four staves. The first staff begins with the tempo marking 'Allegro' and the name 'Adelaia'. The music is written in a key with one sharp (F#) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'piano' and 'piano' written below the staves. The piece concludes with a double bar line and the word 'Adieu' written below the staff.

Motet 13

Pulgent Stella

Handwritten musical score for Motet 13. It consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The music is written in a key with one sharp (F#) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the words 'O Veremizada' and 'tacet' written below the staff.

Allegro $\frac{3}{4}$

Causus ignis $\frac{3}{4}$

Sacrae Spiritus $\frac{4}{4}$

Allegro

Motet 14
Descente de Calo

Largo 3/2

Dolce

Vivace

Largo 3/2

Dolce

forte

Venite fideles

Largo 3/2

Dolce

forte

Venite fideles

Largo 3/2

Dolce

forte

Largo

piano

virace

da Capo

Resurgit

Caritativa

C. Anima mea

piuace

piano

forte

da Capo

Mozz # 15

Veni

In me lemit.

Veni in Altitudinem

piano

forte

piano

forte

Strepunt venti

Handwritten musical score for a motet, featuring multiple staves of music with various dynamics and tempo markings.

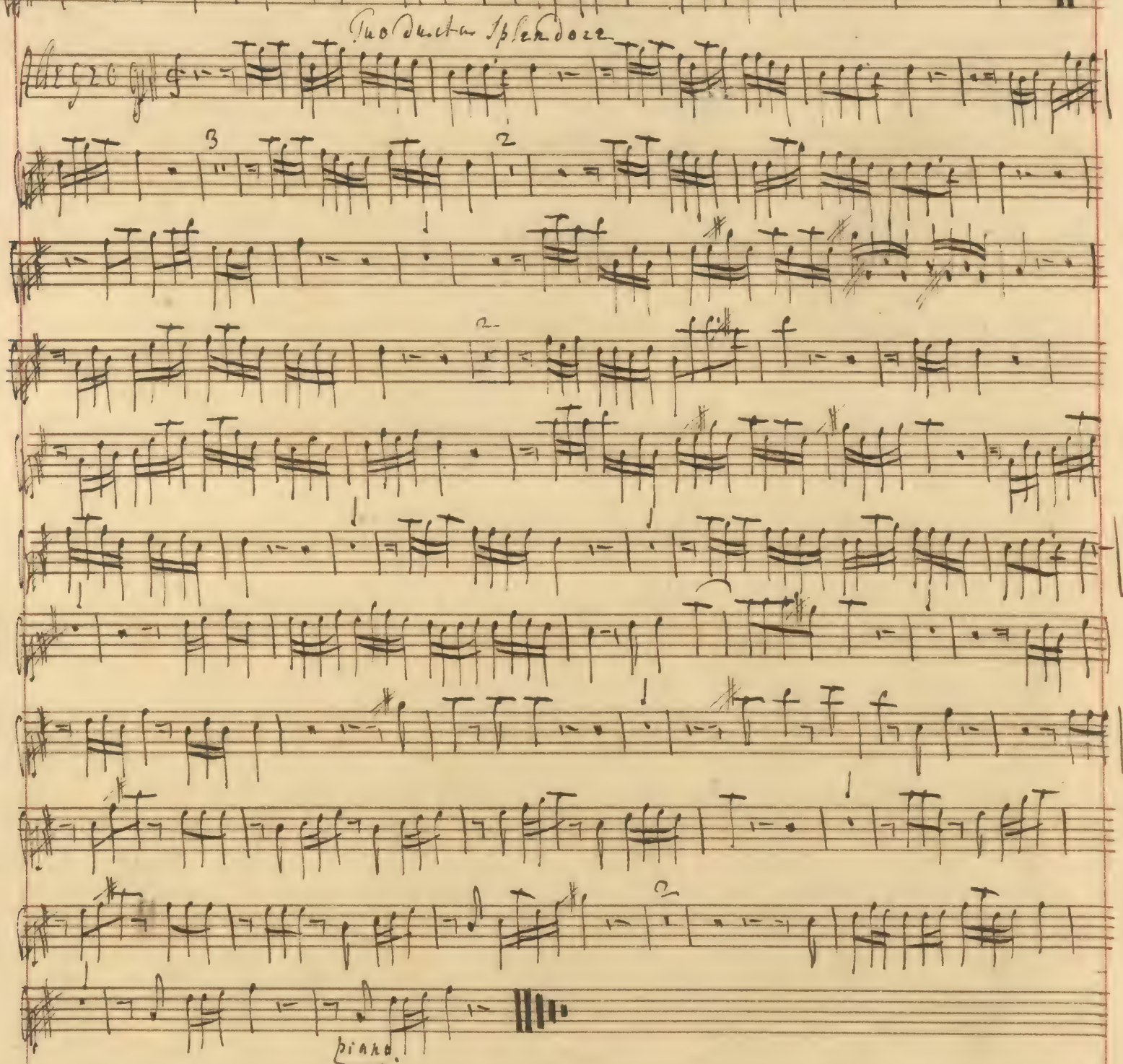
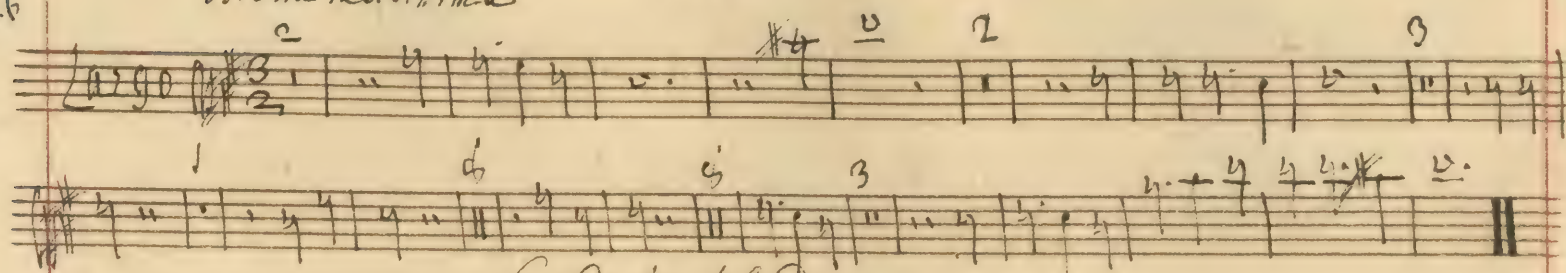
Tempo and Dynamics:

- Allegro** (marked at the beginning)
- piano** (multiple occurrences)
- forte** (multiple occurrences)
- Largo** (marked in the lower section)

Lyrics and Section Markers:

- Strepunt venti* (written above the first staff)
- 2. Pectore edite* (written above a staff in the middle section)
- Ecce dum* (written below a staff in the lower section)
- Cantido lumine* (written below a staff in the lower section)
- Vivace* (written below a staff in the lower section)

The score includes various musical notations such as notes, rests, and bar lines, with some staves ending in double bar lines. The handwriting is in ink on aged paper.



Motett 16
Korate Cæli

v.2

27

Handwritten musical score for Motett 16, Korate Cæli. The score is written on ten staves. The first staff begins with the tempo marking "Allegro". The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The text "da Capo" is written below the fifth staff, indicating a repeat. The text "Modo beata amare et non videre" is written above the sixth staff. The text "Segue Ritornello" is written below the sixth staff.

Handwritten musical score for Ritornello. The score is written on ten staves. The first staff begins with the tempo marking "Allegro". The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The text "da Capo" is written below the fifth staff, indicating a repeat. The text "Modo beata amare et non videre" is written above the sixth staff. The text "Segue Ritornello" is written below the sixth staff. The text "Marum suam Quasi habitans" is written above the seventh staff. The text "da Capo al segno" is written below the tenth staff.

Handwritten musical score for Motet # 17, "San José e Sancio". The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and sections include:

- Allegro**: Marked at the beginning of the first system.
- piano** and **forte**: Dynamic markings used throughout the score.
- Hic Magnus**: A section title appearing in the middle of the first system.
- Can'ta to**: A section title appearing at the beginning of the second system.
- Da Capo**: A section title appearing at the end of the third system.
- Et forlj**: A section title appearing in the third system.
- for his Re**: A section title appearing in the third system.

The score concludes with a final double bar line and a wavy line indicating the end of the piece.

Infirmata

Largo

Handwritten musical score for 'Infirmata'. The piece is in G major (one sharp) and 4/4 time. It consists of 12 staves. The tempo is marked 'Largo'. The dynamics are marked 'forte' (twice), 'piano' (twice), and 'forte' (once). There are several slurs and accents throughout the piece.

Ta Capo

Domine semper gratus

Adagio

Handwritten musical score for 'Domine semper gratus'. The piece is in G major (one sharp) and 4/4 time. It consists of 6 staves. The tempo is marked 'Adagio'. The dynamics are marked 'piano' (twice) and 'forte' (once). There are several slurs and accents throughout the piece.

Totus amor

Largo

Handwritten musical score for 'Totus amor'. The piece is in G major (one sharp) and 4/4 time. It consists of 4 staves. The tempo is marked 'Largo'. The dynamics are marked 'piano' (twice) and 'forte' (once). There are several slurs and accents throughout the piece.

Handwritten musical score for the first section, marked "Epular" and "Mott 10". The tempo is "Allegro" and the time signature is 3/2. The music is written on five staves. Dynamics include *forte* and *piano*. There are markings for measures 1, 2, 3, 4, and 7.

Handwritten musical score for the second section, marked "Da Capo". The tempo is "Andante" and the time signature is 3/4. The music is written on five staves. Dynamics include *forte* and *piano*. The section is marked "Da Capo" and "Andante".

Handwritten musical score for the third section, marked "Da Capo". The tempo is "Largo" and the time signature is 3/2. The music is written on five staves. Dynamics include *forte* and *piano*. The section is marked "Da Capo" and "Largo".

Mozart 16

2 Benedicam Domino

Andante

forte

piano

forte

piano

Da Capo (Allegro)

Mozart 19

Veri Care

Largo

36

4

17

14

12

12

Da Capo

Motett 19

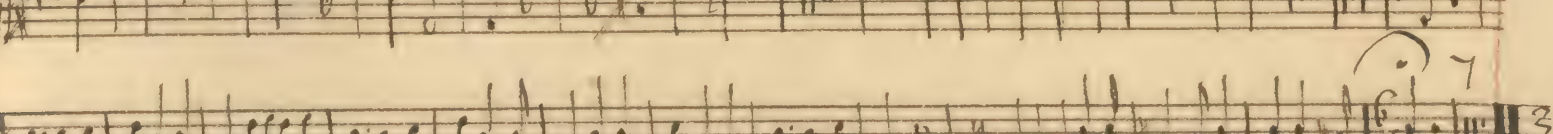
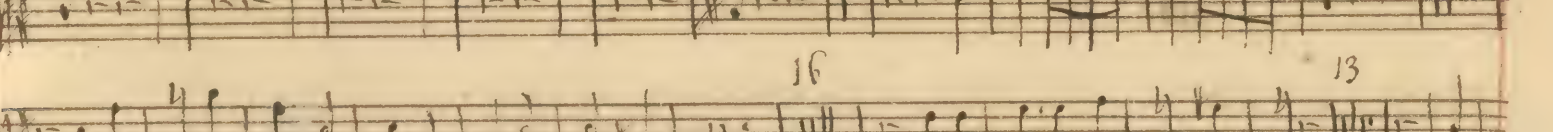
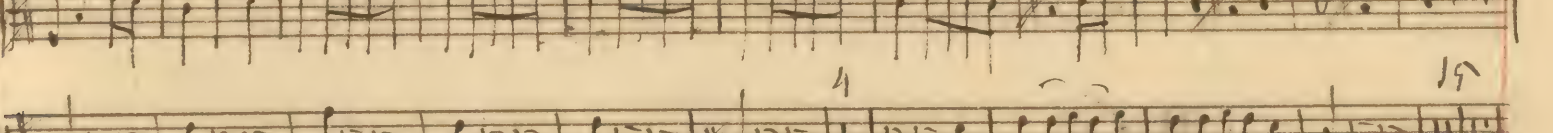
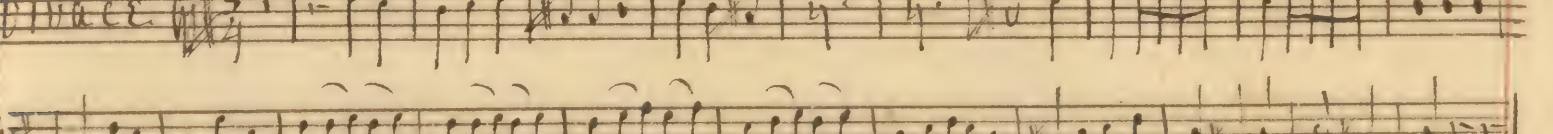
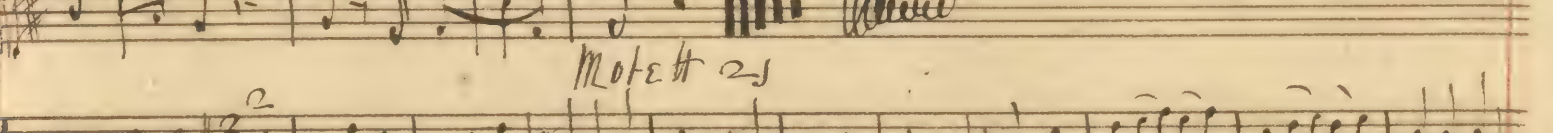
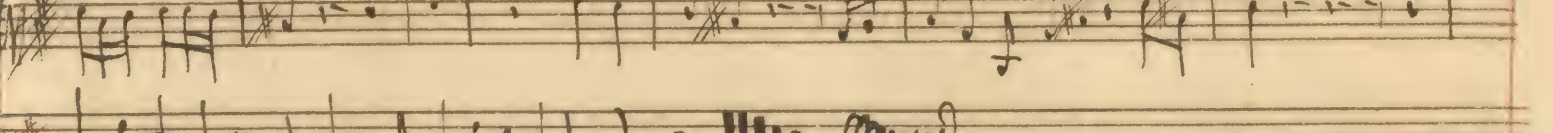
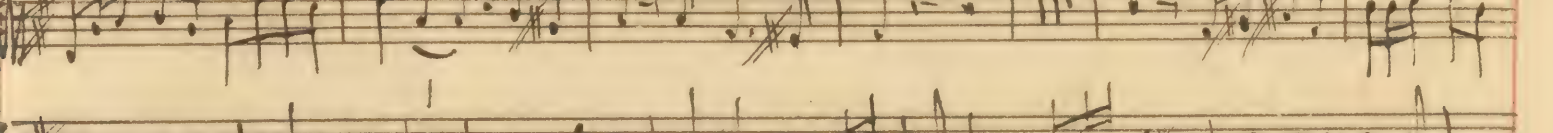
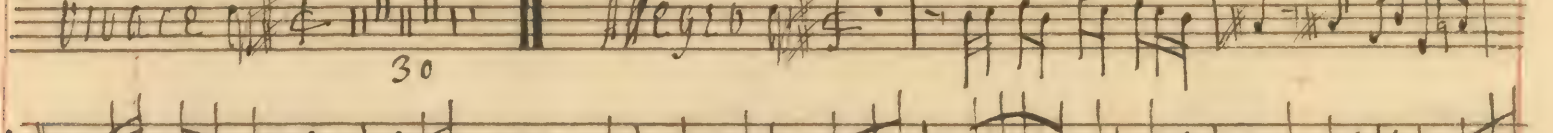
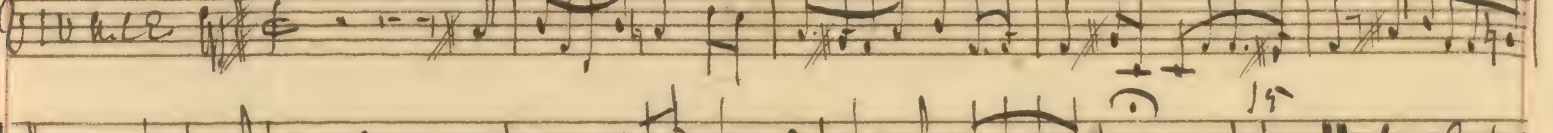
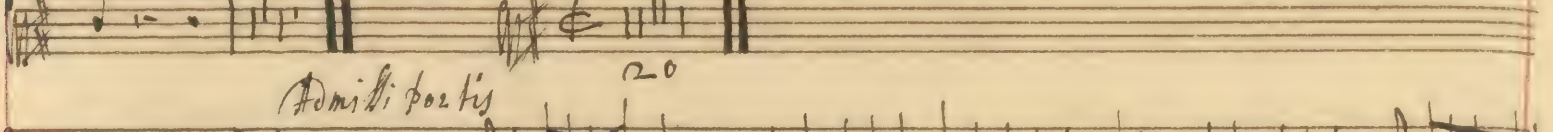
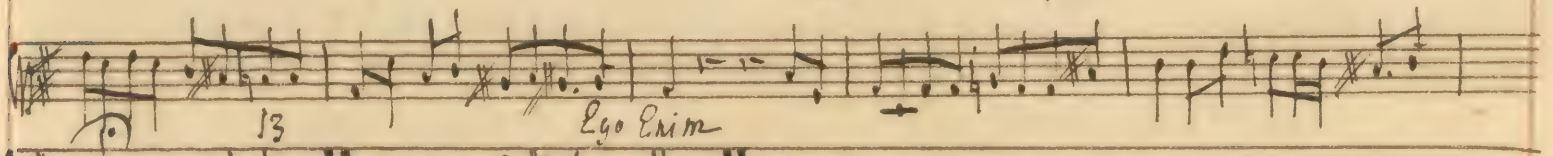
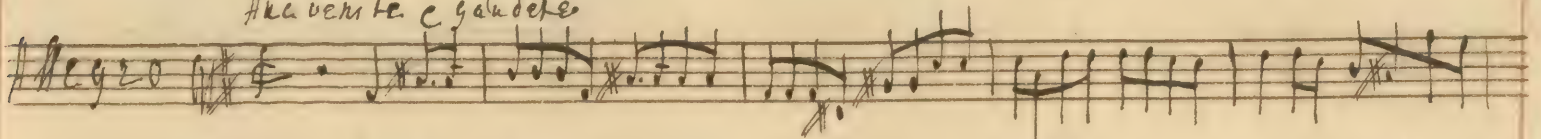
Quam Ergo

Eia Celeres

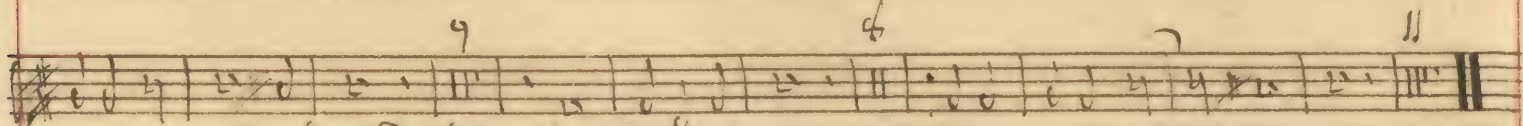
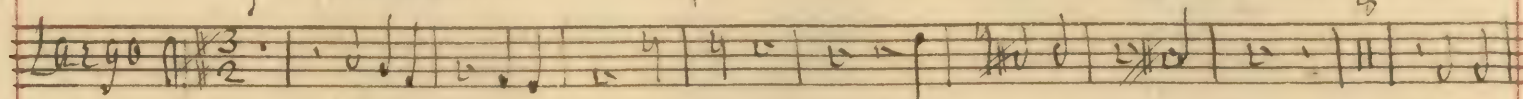
Motett 20

O quam iucunda

Adventu et gaude



Sunt amores

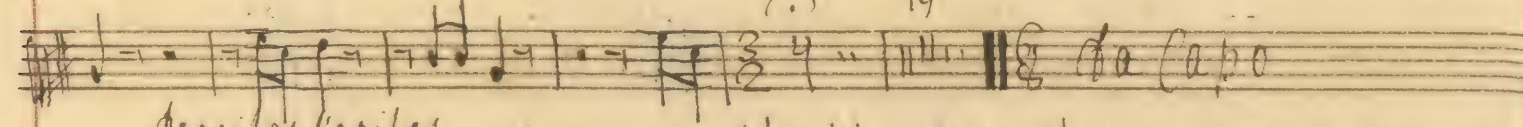
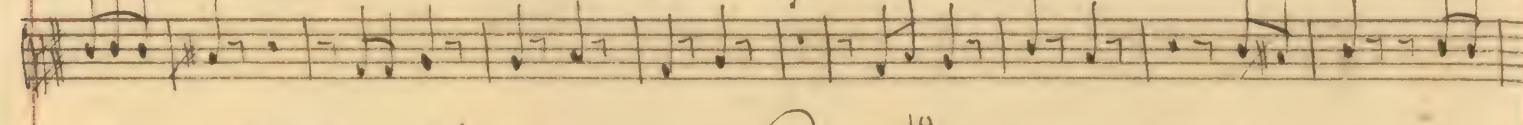
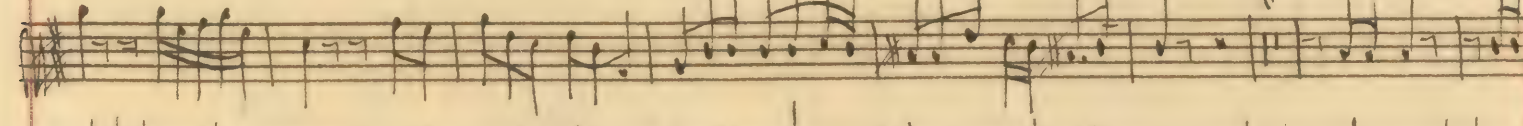
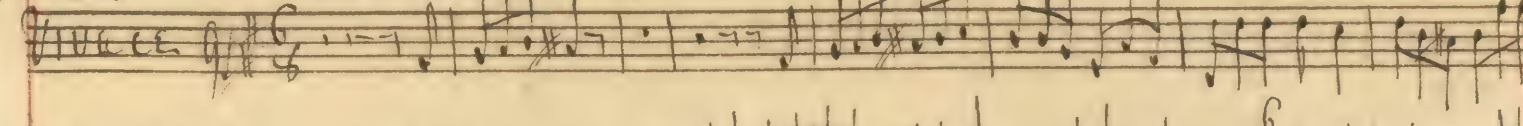


Amoroso sperando

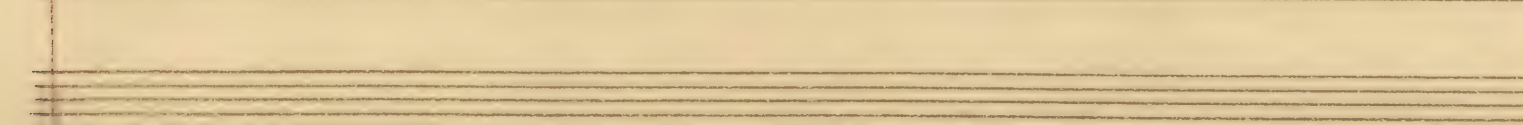
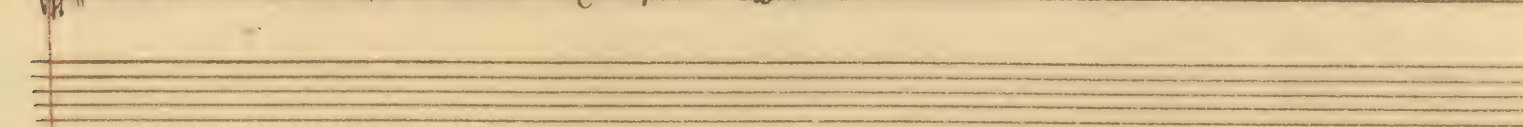
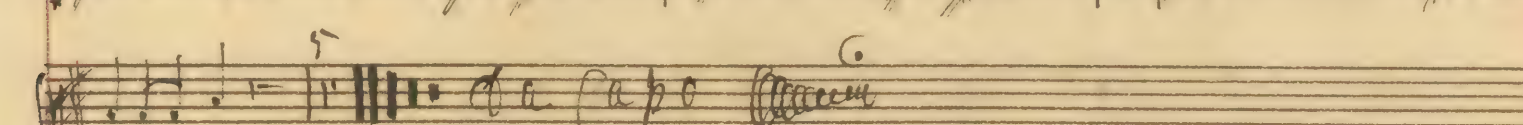
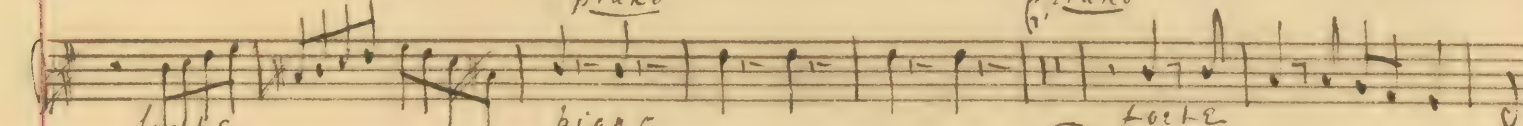
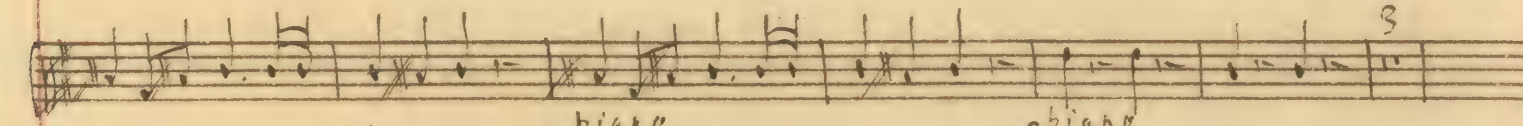
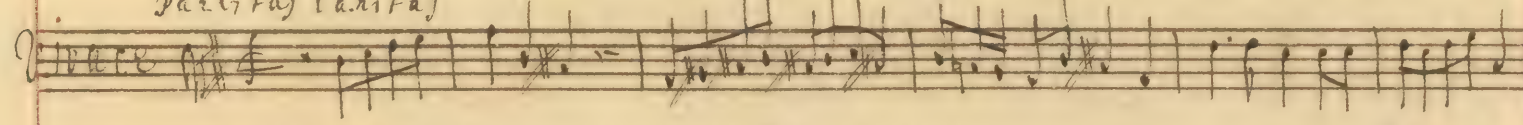


Qui d'ergo: bests

Qui terrenos



Parvitas caritas



Motet # 22
Stupete. novum Sodus

39

Handwritten musical score for Motet # 22, "Stupete. novum Sodus". The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with the title "Stupete. novum Sodus" and the number "39" in the top right corner. The first staff is marked "Regra". The score includes several dynamic markings: *piano* and *forte*. The text "Hodie sancti spiritus" is written below the eighth staff, followed by "Inter acmina". The score concludes with the instruction "Da Capo".

The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of the eighth staff. The time signature is 3/2. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of the eighth staff. The time signature is 3/2. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of the eighth staff. The time signature is 3/2.

Handwritten musical score for Mollett 22, page 36. The score consists of 14 staves of music. The first staff has a double bar line and a key signature change to D major. The second staff has a measure number 26 and the text "vos ho. sap". The third staff has a measure number 30 and the text "vos ho. sap". The fourth staff has a measure number 9 and the text "piano". The fifth staff has a measure number 6 and the text "forte". The sixth staff has a measure number 13 and the text "Andante". The seventh staff has a measure number 1 and the text "Et ih! Corpus". The eighth staff has a measure number 22 and the text "Decor". The ninth staff has a measure number 3 and the text "Decor". The tenth staff has a measure number 3 and the text "Decor". The eleventh staff has a measure number 1 and the text "Decor". The twelfth staff has a measure number 2 and the text "Decor". The thirteenth staff has a measure number 3 and the text "Decor". The fourteenth staff has a measure number 1 and the text "Decor". The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

Motet # 23
Incurrite vesces

37

Handwritten musical score for Motet # 23, "Incurrite vesces". The score is written on 15 staves, organized into three systems of five staves each. The music is in G major (one sharp) and 3/2 time. The first system includes the title and the instruction "Incurrite vesces". The second system includes the instruction "Quando Iesus exiit". The third system includes the instruction "Inquit et sunt parva". The score features various musical notations, including notes, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a double bar line.

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piano

forte

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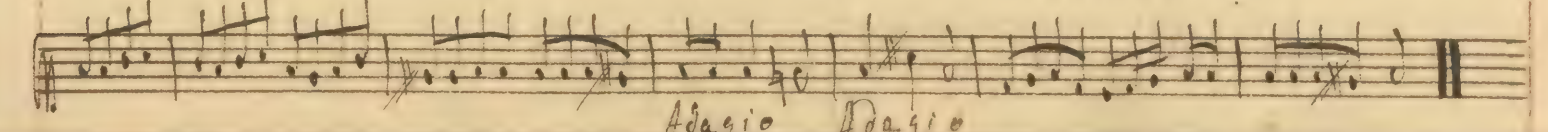
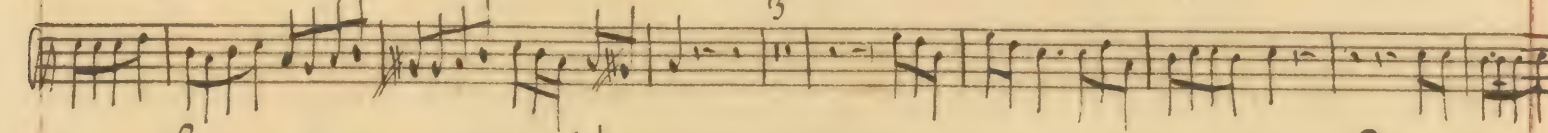
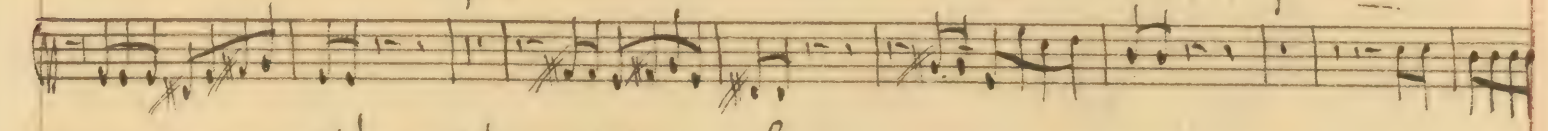
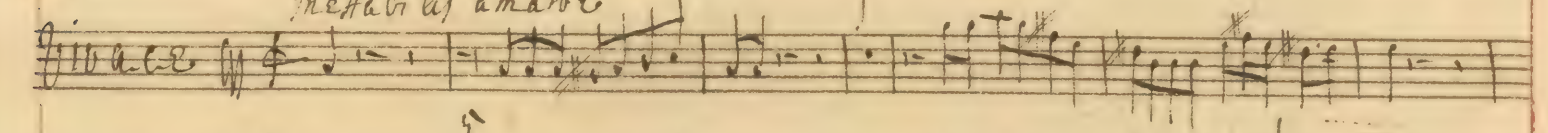
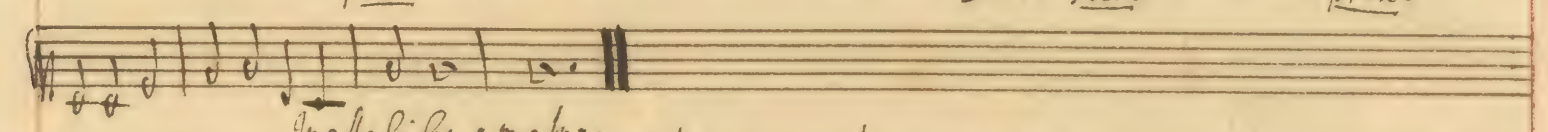
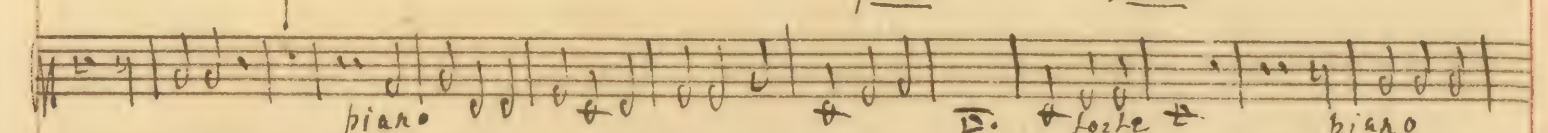
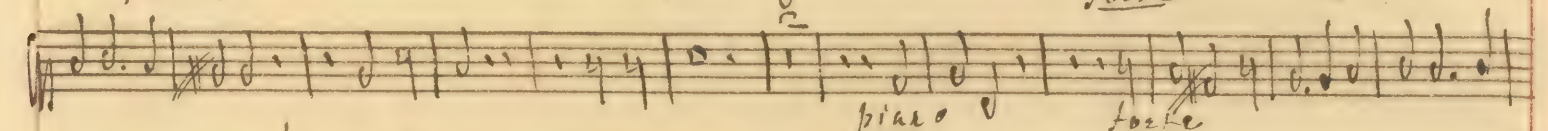
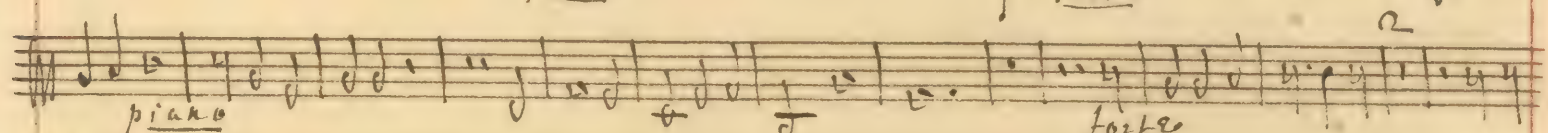
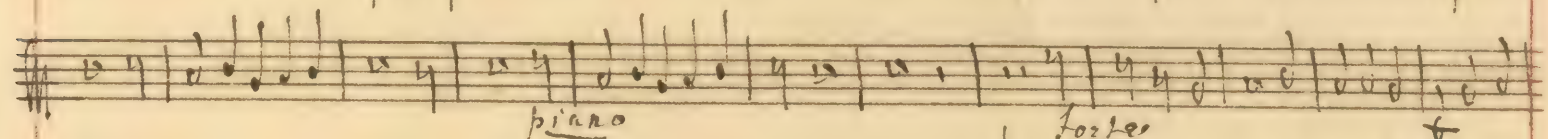
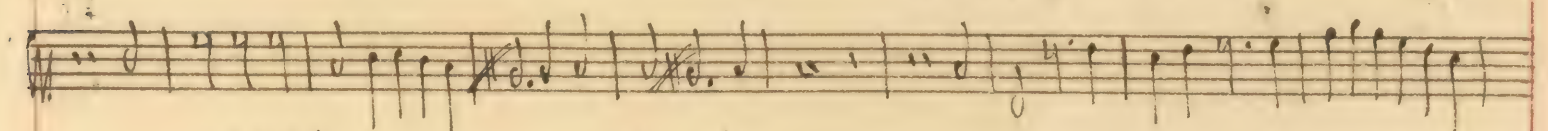
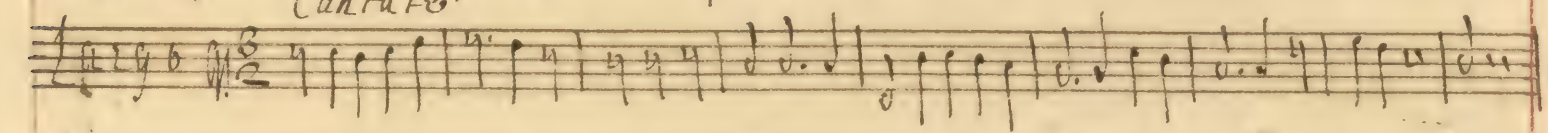
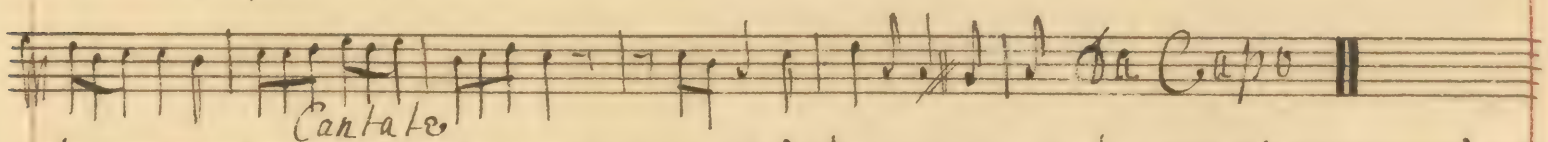
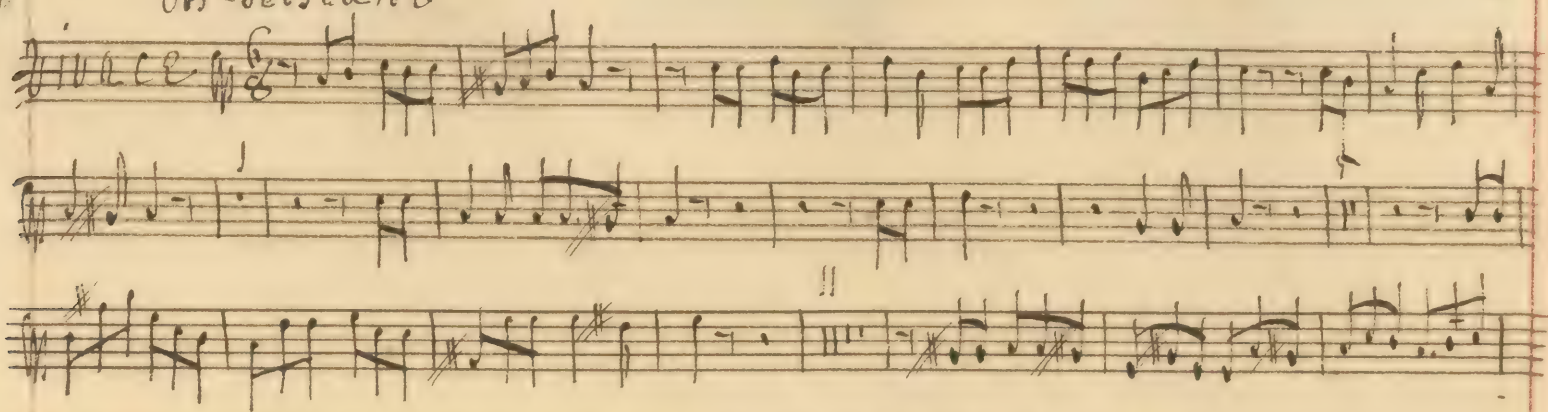
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Allegro

Motet # 23

Handwritten musical score for Motet # 23. The score is written on four staves. The first staff is for a vocal line, marked *Allegro*. The second and third staves are for a piano accompaniment, with the word *piano* written below the staves. The fourth staff continues the piano accompaniment. The music includes various notes, rests, and accidentals. There are some handwritten annotations, including "forte" and "piano". The piece ends with a double bar line and the word "Amen" written in a decorative script.

Motet # 24

Largo Cor

Handwritten musical score for Motet # 24. The score is written on seven staves. The first staff is for a vocal line, marked *Largo*. The second and third staves are for a piano accompaniment, with the word *piano* written below the staves. The fourth staff continues the piano accompaniment. The music includes various notes, rests, and accidentals. There are some handwritten annotations, including "Amor mi da piú me", "Brazero", "O portecum", "Mundi", and "Catenatena". The piece ends with a double bar line.

Vivace

piano

forte

piano

Imma Coca

O Jesu

Vivace

piano

forte

pranissimo

forte

pranissimo

forte

piano

forte

piano

forte

piano

Handwritten musical score for a section titled "Cum Credo". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Largo* (top left)
- prato* (middle left)
- forte* (middle left)
- prato* (middle left)
- Surge.* (middle left)
- O Auro.* (middle left)
- presto* (middle left)
- 12* (middle left)
- 16* (middle left)
- O quam Dulce unisono stibi:* (bottom left)

The score concludes with a double bar line on the fifth staff.

Mote 27

Quis es

Handwritten musical score for Mote 27, titled "Quis es". The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. The text "Quis es" is written above the first staff. The score includes several sections marked with "Adagio", "Allegro", and "Veni". The text "Quis es" is repeated above the first staff. The text "Veni Domine" is written above the second staff. The text "Allegro" is written above the third staff. The text "Veni Domine" is written above the fourth staff. The text "Veni Domine" is written above the fifth staff. The text "Veni Domine" is written above the sixth staff. The text "Veni Domine" is written above the seventh staff. The text "Veni Domine" is written above the eighth staff. The text "Veni Domine" is written above the ninth staff. The text "Veni Domine" is written above the tenth staff.

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Amans vivit

6

29

17

26

Allegro

6

3

3

Adagio

Allegro

Allegro

Properate Calicula

Allegro

Sancte bone fons

adagio

presto

adagio

presto

unison

Gaude felix anima

